

Nº 2.
Insouciance.

à FRANÇOIS de GUARNIÉRI.

Violon.

Gabriel-Marie.

Allegretto scherzando (de 84 a 88 =)

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Gracieux, léger et avec Fantaisie.

p

mf *sf*

6

6

6

6

6

6

6

cedez

cedez

Violon.

a tempo

cre - - - - - seen - - - - - do

f

rit.

a tempo

p

f

Long rit.

dolce

Plus vif.

pp

Avec abandon.

En retenant un peu.

Cédez.

mf

Sostenuto e appassionato.

Plus vif et mesuré.

rit.

a tempo

p

Leggiero et plus vite.

The score is written for a violin and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a tempo marking 'a tempo' and includes lyrics 'cre - - - - - seen - - - - - do'. The music features various rhythmic patterns, including triplets and sixths. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Performance instructions like 'Avec abandon.', 'En retenant un peu.', 'Cédez.', 'Sostenuto e appassionato.', 'Plus vif et mesuré.', and 'Leggiero et plus vite.' are interspersed. The score concludes with a double bar line.

Violon.

p

cre rit. (en allongeant)

scen do

Grandioso.

f

f

f

Tempo I.

p

dim.

Un peu plus vite.

p

dim.

molto pp

pizz.

ppp

0